



LIFESANS TYPEFACE

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lifeismeaning.com

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The LifeSans Typeface

The design of the LifeSans type family is part of the Web art project lifeismeaning.com. The interface of “Life is Meaning” is a Flash Web site that visualizes the information of public thoughts stored in a database.

This lowercase sans serif typeface, which is part of the project’s system of signs, has for purpose to present the data from the three different age groups (young, adult, and senior). Each of these groups is represented by a different weight (light, medium or bold).

LifeSans’s letters are exclusively designed in lowercase. This decision is mainly based on maintaining a uniformity in the rhythm of the text.

As it is a multilingual application, numerous vowels and diacritics needed to be designed as well.

Technical constraints were that the family letters were supposed to have the same width to technically integrate into the Flash coded application. I also wanted to emphasize the height of descenders and ascenders to make the letters more distinguishable in a small size when used on screen.

The typeface is not fully finished, but is rather in a research phase. The bold weight has been developed further in terms of more sophisticated shapes and completeness of signs; the light and medium weights are currently in draft form.



“To get a smile every day”, “To balance what I have to do and what I choose to do”, “To take my coffee in the morning with the people I love”, “My meaning in life is to worship of Allah”. These fragments are answers to the question: “What gives meaning to your life?”

The environment the LifeSans font family was designed for is a Flash Web site, which visualizes the information of public thoughts.

The visualization shows the three weights (light, medium and bold) of LifeSans embedded in the project which represent the three different age groups (young, adult, and senior).

meeting the souls closest to my heart, and helping them with their path as they assist me with mine science, curiosity and creativity spending time with my kids spending time with my kids microcontroller being alone in the wilderness, away from civilization fucking like rabbits music, love eating delicious foods what is the most famous japanese food. following my passion, sticking to my values and love from dear ones enjoying the starting week-end at friday noon swimming, sailing filling the family kitchen with good food, even when the bills are piling up to achieve things that i am proud of passer du temps avec ma copine ein “good morning” eines strassenfegers in downtown los angeles an einem samstag morgen painting something beautiful eating food going out going on vacation ich hab dich lieb so lieb dein gerhard dein mann für maria mit interesse auf andere menschen zugehen meeting the souls closest to my heart, and helping them with their path as they assist me with mine siggraph08 viajar com quem você ama aprender uma coisa nova cozinhar com alguém que voce gosta ajudar alguém o cheiro do mar conseguir escalar uma via difícil dividir cha com um amigo prendre mon temps le matin enjoying the silence of the night listening to live jazz reading a book under a tree in the park fixing things lying in the sun sex tennis smoking weed basketball music getting into an interesting conversation because a woman liked my shoes zeit haben fuer die dinge die mir spass machen menschen erleben the sunny weather sleeping long on week ends get tuned into music and forget about other things love mixing physical and emotional pleasure following jesus going through highs and lows making other people smile treffen von inspirierenden designern love, art, connection with people and with nature love helping out my family and taking care of my partner in der eisdiele sitzen und einen feinen eisbecher geniessen im see schwimmen im sommer barfuss im nassen gras laufen meinen garten bepflanzen und gestalten enkelkinder hüten gute filme im kino ansehen radtouren mit freunden tanzen klavierspielen klavierspielen ich werde aktiv, denn es gibt noch viel zu entdecken mut zum risiko die eigenen grenzen ausloten visionen zu haben glück empfinden und erleben ich fülle meine tage mit leben, nicht mein leben mit tagen eating cow tongue for the first time trying new food prendre son café le matin avec des gens que l'on aime family manger shooping together on the web eating after a long time my grad certificate at concordia playing music new media me surpasser et avoir l'impression d'accomplir quelque chose de bon pour moi being loved by those i love immer wieder etwas neues lernen making things that people see and use apprendre toujours family hot chocolate ask diffucult questions meeting people familia having a good time without falling over when you reach the success love, energy, ideas, art, solidarity my life meaning is to worship of allah by practicing all the actions that follows islamic rules and guidelines in your life wearing the sweater knitted by my grandma depends on the day of the week the feeling that body and soul is connected guess it depends on your definition of meaning dog mein freundeskreis meine familie und mein umfeld in ferne länder reisen zu können in freiheit leben zu können gute freunde zu haben immer genügend zu essen und frisches obst am meer sitzen und den augenblick geniessen einen verständnisvollen partner zu haben eine gute beziehung zu haben bergwandern ein gutes buch lesen having a nice dinner shoppen gehen mit genügend money freude an der arbeit freude an der arbeit motorradfahren gutes essen mit freunden konzerte, klassische musik ausstellungen skifahren bergradeln skifahren, bergradeln kultur, theater und konzerte kultur, theater und konzerte kultur, theater und konzerte kultur, bergsteigen meine kinder viele geschenke viel besuch im altenheim biking through the rain making art reading books en gardant sa foi en dieu et chez les hommes une journée passée à la montagne en bonne compagnie goodness and happiness around me to find a healthy balance between family social life and work career giving and receiving inspiration, hope and kindness la chanson “la vie ne vaut rien mais rien ne vaut la vie” de alain souchon d'aimer de donner la vie de vivre pleinement se realiser en respectant sa nature et en harmonie avec les autres de crer avec des gens dans une inspiration commune the worlds we're trying to make out of our ideas partager une bonne bouffe entre amis to make people happy the ways that i can help people, especially the people i love make the world a better place to live meeting people la confiance comprendre des blagues dans une autre langue à la façon créative qu'on la perçoit, et qu'on la transmet life itself, the best thing in the world l'amour and living live to the fullest with new experiences and challenges my friends and my family, loving them and being loved love life is made of meaning that we all are one and the same and inseparately intertwined lying in the sun sex tennis smoking prendre son café le matin avec des gens que l'on aime

LifeSans light

abcdefghijklm
nopqrstuvwxyz

18/24pt LifeSans light

to balance what i have to do and what i choose to do to get
a smile every day to take my coffee in the morning with
the people i love my meaning in life is to worship of allah
immer wieder etwas neues lernen gute freunde zu haben

7/9pt LifeSans light

to balance what i have to do and what i choose
to do to get a smile every day to take my
coffee in the morning with the people i love
my meaning in life is to worship of allah

9/10pt LifeSans light

to balance what i have to do and what i
choose to do to get a smile every day to
take my coffee in the morning with the

10/13pt LifeSans light

to balance what i have to do
and what i choose to do to
get a smile every day to take

14/16pt LifeSans light

to balance what i have
to do and what i choose

18/21pt LifeSans light

to balance

36pt LifeSans light

LifeSans medium

abcdefghijklm
nopqrstuvwxyz

18/24pt LifeSans medium

to balance what i have to do and what i choose to do to get
a smile every day to take my coffee in the morning with
the people i love my meaning in life is to worship of allah
immer wieder etwas neues lernen gute freunde zu haben

7/9pt LifeSans medium

to balance what i have to do and what i choose
to do to get a smile every day to take my
coffee in the morning with the people i love
my meaning in life is to worship of allah

9/10pt LifeSans medium

to balance what i have to do and what i
choose to do to get a smile every day to
take my coffee in the morning with the

10/13pt LifeSans medium

to balance what i have to do
and what i choose to do to
get a smile every day to take

14/16pt LifeSans medium

to balance what i have
to do and what i choose

18/21pt LifeSans medium

to balance

36pt LifeSans medium

LifeSans bold

abcdefghijklmnopqrstuvwxyz

0123456789',-.:;. •-“”"„

áàãäåçéèêëïîíîĩñóòõöóúùûü

18/24pt LifeSans bold

to balance what i have to do and what i choose to do to get
a smile every day to take my coffee in the morning with the
people i love my meaning in life is to worship of allah
immer wieder etwas neues lernen gute freunde zu haben

7/9pt LifeSans bold

to balance what i have to do and what i choose
to do to get a smile every day to take my
coffee in the morning with the people i love
my meaning in life is to worship of allah

9/10pt LifeSans bold

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10/13pt LifeSans bold

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14/16pt LifeSans bold

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18/21pt LifeSans bold

to balance

36pt LifeSans bold

meeting the souls closest to my heart, and helping them with their path as they assist me with mine science, curiosity and creativity spending time with my kids spending time with my kids microcontroller being alone in the wilderness, away from civilization fucking like rabbits music, love eating delicious foods what is the most famous japanese food following my passion, sticking to my values and love from dear ones enjoying the starting week-end at friday noon swimming, sailing filling the family kitchen with good food, even when the bills are piling up to achieve things that i am proud of passer du temps avec ma copine ein "good morning" eines strassenfegers in downtown los angeles an einem samstag morgen painting something beautiful eating food going out going on vacation ich hab dich lieb so lieb dein gerhard dein mann für maria mit interesse auf andere menschen zugehen meeting the souls closest to my heart, and helping them with their path as they assist me with mine siggraph08 viajar com quem você ama aprender uma coisa nova cozinhar com alguém que você gosta ajudar alguém o cheiro do mar conseguir escalar uma via difícil dividir cha com um amigo prendre mon temps le matin enjoying the silence of the night listening to live jazz reading a book under a tree in the park fixing things lying in the sun sex tennis smoking weed basketball music getting into an interesting conversation because a woman liked my shoes zeit haben für die dinge, die mir spass machen menschen erleben the sunny weather sleeping long on week-ends get tuned into music and forget about other things love mixing physical and emotional pleasure following jesus going through highs and lows making other people smile treffen von inspirierenden designern love, art, connection with people and with nature love helping out my family and taking care of my partner in der eisdiele sitzen und einen feinen eisbecher geniessen im see schwimmen im sommer barfuss im nassen gras laufen meinen garten bepflanzen

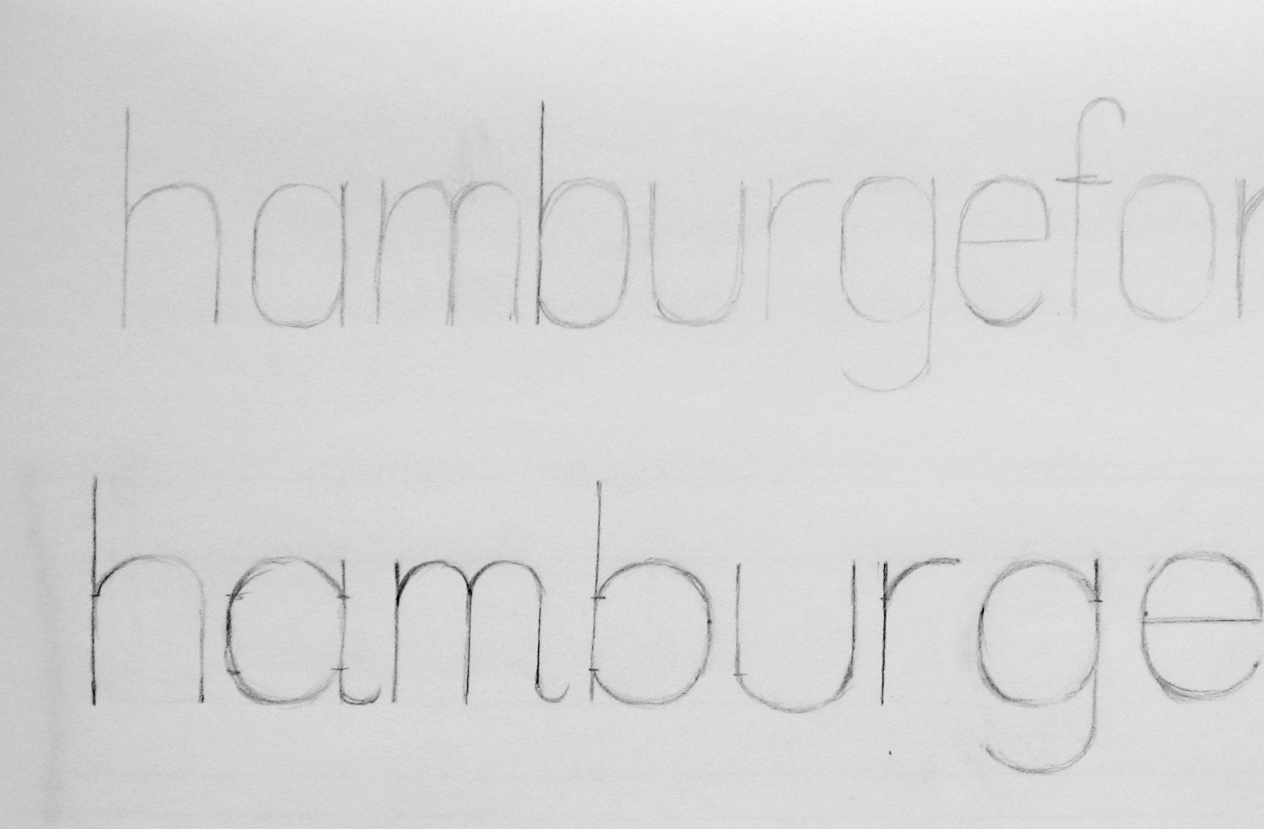
und gestalten enkelkinder hüten
gute filme im kino ansehen
radtouren mit freunden
tanzen klavierspielen
mut zum risiko
die eigenen grenzen ausloten

LifeSans: The Creation Process

This is a documentation of the work-in progress of designing the font family Life Sans: LifeSans light, LifeSans medium, and LifeSans bold.

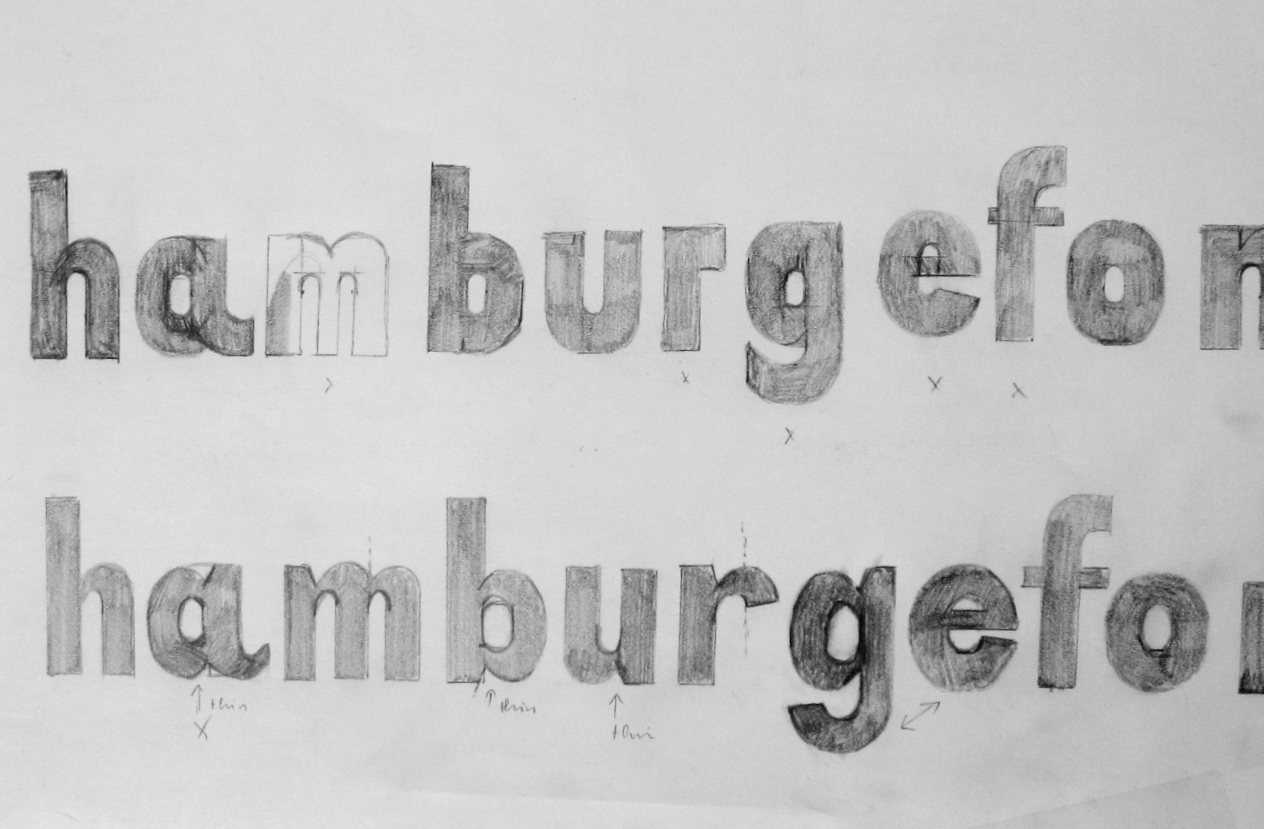
This documentation does not show every detail of the process, but should give an overview of the important steps.

What follows is a list of 11 steps to creating the typeface.



1 Drawing/Sketching of LifeSans light

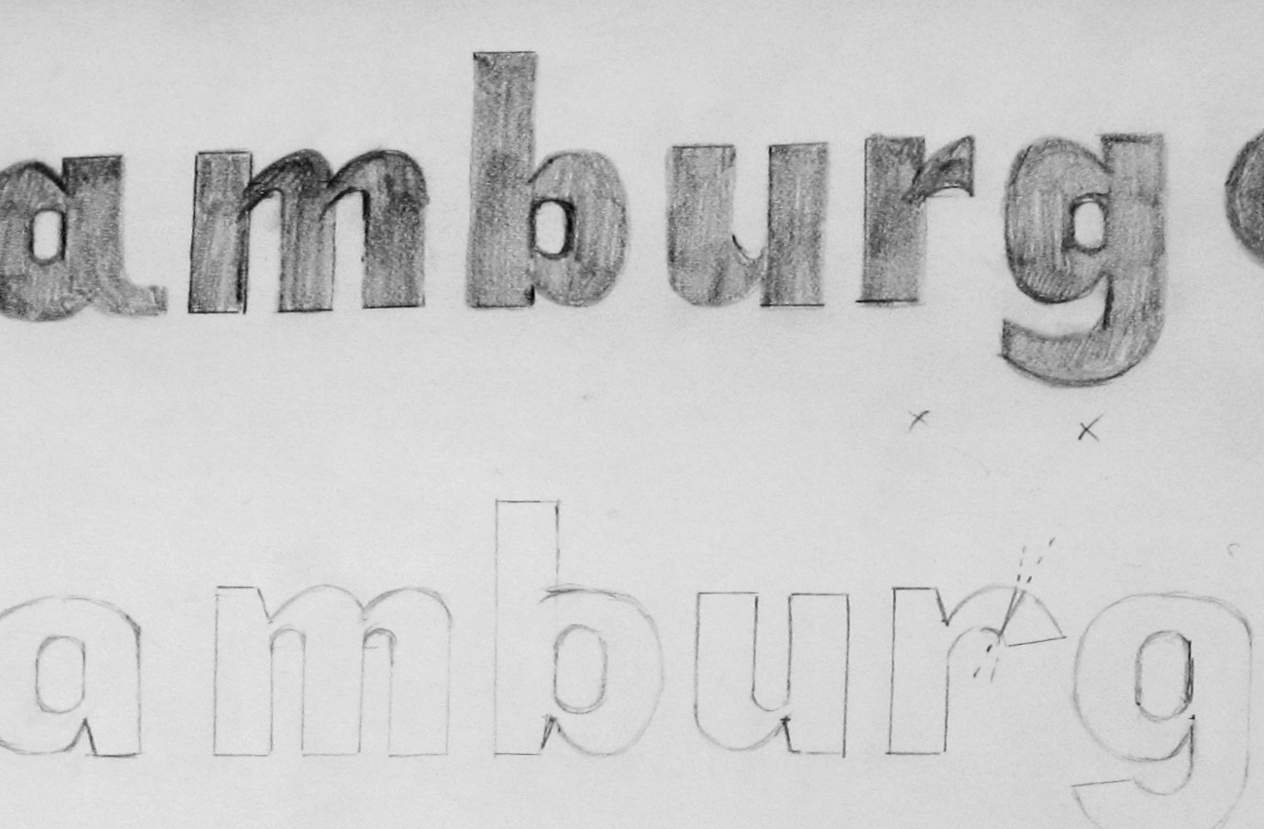
Some letter shapes are inspired by traditional calligraphy. The outer shapes of the LifeSans light version build the basic shapes and width for the other weights.



2 Drawing LifeSans bold

Based on LifeSans light, I pushed the bold weight to be as bold and thick as possible, while still keeping it readable.

By looking at references, such as other typefaces or books, I worked on details of single letters of LifeSans bold.^{1,3}



3 Reworking LifeSans light based on LifeSans bold and vice versa

The sketching process was a back and forth between LifeSans light and LifeSans bold. I modified shapes drawn for LifeSans bold in order to match them for the LifeSans light weight and vice versa.

As LifeSans light and LifeSans bold determine the basic shapes, LifeSans medium is in between them and could finally be sketched out.

4 Scanning

The final drawings of LifeSans light, LifeSans medium, and LifeSans bold are scanned and made ready to work with in Adobe Illustrator.



5 Drawing the type family LifeSans in Illustrator

I drew Bezier curves for all letters and worked on details. For example, I was trying to get a proper “s” done.

I based the Illustrator drawings for LifeSans light and LifeSans bold on the bold weight.

hamburgetfons

hamburgetfons

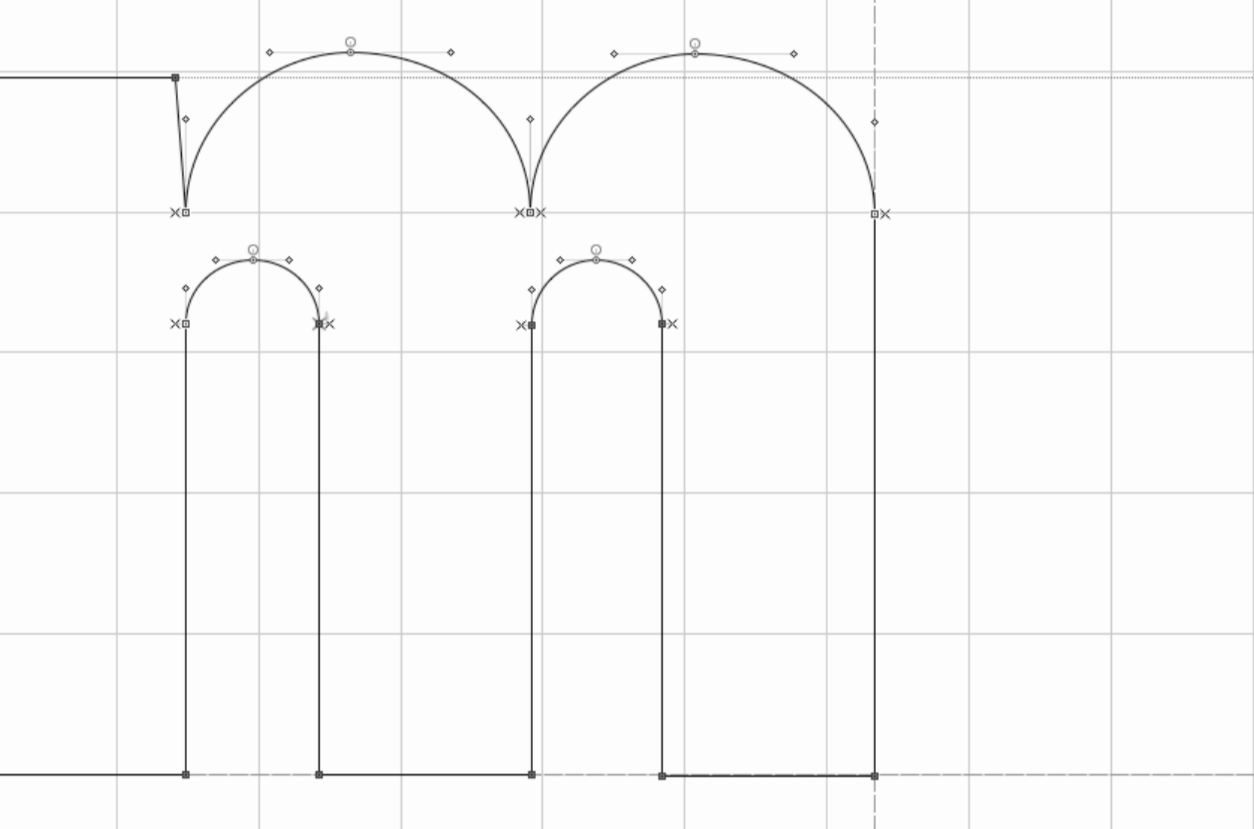
hamburgetfons

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6 Printing LifeSans

For the first time the typeface appeared in a printed form.

This helped to better see which letters stick out from the other letters, those who do not have the right amount of black and white shape.²



7 Using Typetool

For the next step, I used the vector graphics, which had been created in Illustrator, in Typetool. I started with LifeSans bold.

As an example, I cleaned my curves up by using the functionality “nodes at extremes”.

anbncndner
mnnnonpnq
xnynzn

8 Applying Metrics and Kerning

LifeSans bold spacing was checked and manipulated with the help of Typetool's metrics window.

After having adjusted the metrics, the space around a single letter, the kerning was applied. Here, the letter spacing between letter pairs is adjusted so that all letters have similar blank areas in between each other.

Between the metrics and kerning process, printouts were made.

c d e f g h
n o p q r s
y z

9 Completing the LifeSans family

LifeSans light and LifeSans medium went through the same process mentioned above to improve shapes, metrics and kerning simultaneously.

Font: lifesans

10/26/2008 13:28

String: nanbncndnenfngnhninjnknlnmnnnonpnqnrnsntnunvnwnxnynzn

Page 2/2



mnnnonp

-15



nrnst

10 Life Sans Bold: Printing and working on details

I reworked details on letters, checked them on a print-out and so on.

The printouts helped me to see if letters were too thick, too wide, too dense or too dark.

Eventually, I concentrated on only designing the bold weight further.

The following pages show different versions of LifeSans bold that have been developed over time.

Font: lifesans

String: nanbncndnenfngnhninjnknlnmnnnonpnqnrnsntnunvnwnxnynzn nean elit lectus, aliquam vitae, pretium aliquet, varius eget, magna

Font: lifeSans-Bold

ing the souls closest to my heart, and helping them with their path as they assist me with mine science, curiosity and creativity spending timewith my kids spending time with my kids microcontroller being alc

1/2/2009 15:28

Page 1/3

nanbncndnenfngnhninjnknlnmnnnonpnqnrnsntnunvnwnxnynzn nean elit lectus aliquam vitae pretium aliquet varius eget magna

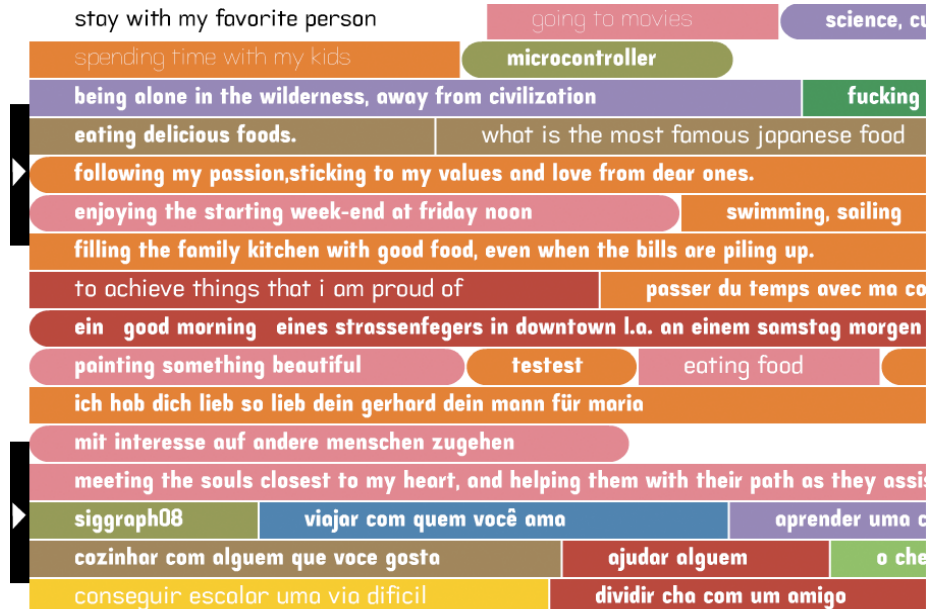
ing the souls closeso my heart, and helpin them with their path as they assist me with min science, curiosity and spending time

Font: lifesans

String: nanbncndnenfngnhninjnknlnmnnnonpnqnrnsntnunvnwnxnynzn but i must explain to you how all this mistake mistaken idea of denouncing pleasure and praising pain was born and i will give you a complete account of the sys

nanbncndnenfngnhninjnknlnmnnnonpnqnrnsntnunvnwnxnynzn but i must explain to you how all this mistake mistaken idea of denouncing pleasure and praising pain was born and i will give you a complete account of the sys

ing the souls closeso my heart, and helpin them with their path as they assist me with min science, curiosity and spending time



11 Generating the font and testing on-screen

After auto hinting the font, and adding its font info, I generated the font.

LifeSans was then embedded in the Flash application "lifeismeaning.com". The bold weight looks decent, whereas the light weight disappears and is not readable.

Results and future work

. Eventually, I focused on the LifeSans bold weight, for which I developed more sophisticated shapes and more glyphs. I wanted to get at least one weight properly designed in my restricted schedule.

. Because of the fact that LifeSans uses the same width for letters in all weights, the bold version has a condensed feel. This could be improved in future work if this technical restriction requiring the same width for all versions could be eliminated.

. LifeSans light is too thin for on-screen use, although hinting has been applied. A solution could be found by increasing the size in the visualization of the Flash application.

. LifeSans light and medium definitely need to be reworked in terms of shapes, metrics and kerning. For example, right now, LifeSans light looks too stiff.

. The use of the LifeSans typeface in printed matter should be considered. This could be a font used at the same time for print and web.

Bibliography

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London: Hyphen Press, 2005. p 13.

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